

10th June '21 – NEWS & OPPORTUNITIES IN NORTH WEST EDINBURGH

Coronavirus - Latest update on COVID-19 and City of Edinburgh Council services

Latest updates

[Phased reopening of key Council services](#)

[From 26 April, non-essential Council house repairs restarted](#)

[Find out about coronavirus testing at centres or at home](#)

[Who is currently being offered the coronavirus vaccine? Find out on NHS inform](#)

[Download the NHS Lothian FAQs on COVID-19 for schools](#)



[Latest update](#)

Schools and early years

[on schools and early years](#)

SPARTANS ACADEMY

We have some community programmes back up and running at The Academy. Please see below for information and contacts:

Walking football - Come and enjoy walking football with us every Monday from 12-1pm. All you need is a pair of moulded studs or blades and if you don't have any, we have some that you can borrow if you need them. Walking football is open to all adults and is a great low impact way to keep fit and meet new people. To meet Covid-19 guidelines players need to come ready to play as there is no changing room access. External toilets are available.

Connections Para Football - Spartans Connections is the para football section of The Spartans Football Club and is delivered in close partnership with the Spartans Community Football Academy. We welcome players who have a wide range of disabilities including physical and learning difficulties, mental health challenges and beyond. Connections provides skill and fitness-focused football training sessions in a fun, social atmosphere. We welcome players aged 16+. Due to Covid-19 guidelines we are currently running two sessions every Thursday. Session 1 is from 10.30am-12pm and Session two is from 4pm - 5.30pm. To take part players firstly have to register with us. Email Garry for more info: garrybetts@spartanscfa.com

Still Kicking Free Womens' Football and Fitness - A fun, welcoming environment for women to participate in football and football themed fitness. Still Kicking is a free programme that provides an opportunity for women to engage in football regardless of ability or experience. An hour-long session that is broken down on the pitch into team building exercises, drills and skills and fun fives. Sessions run on Thursday evenings 7 – 8pm and take place on the Community

Pitch at The Academy. All you need to bring is lots of enthusiasm (and clothes appropriate for the weather!). We have boots that you can borrow if you need them. To meet Covid-19 guidelines players need to come ready to play as there is no changing room access. External toilets are available.

For more information call The Academy and ask for Robyn 0131 552 785 or email: robynmccafferty@spartanscfa.com

Free Youth Clubs - Friday evenings are for FooTEA clubs. Young people can come and take part in multi-sport activities, games or relax and hang out in the youth work space. Everyone gets a nutritious evening meal. FooTEA clubs are delivered by our Youth Work team and are an opportunity for the youth workers to build strong, trusting relationships with local young people.

4-5.30pm (Primary 5-Primary 7)

6-7.30pm (Secondary 1- Secondary 3)

8pm-9pm (Secondary 4 - Secondary 6)

Girls Group - Wednesday Girls Group welcomes participants aged 12-18 years from 6:00pm - 07:30pm. Past and present activities include: nail painting, archery, rock climbing, roller blading, creating artwork, quizzes, cookery, Summer residentials, sports games and completing educational programmes. The club is free to attend and includes a hot meal. If you would like to find out more about our Youth and Community programmes please call on 0131 552 7854 The Academy and ask for Kenny Cameron. You can also email kennycameron@spartanscfa.com



BLACKHALL LIBRARY COVID-19 ASYMPTOMATIC TESTING CENTRE

If you live in or around Blackhall Library, a walk in COVID-19 testing centre is operating for people with no symptoms to help identify cases and reduce risk of spread. Please help by going along for a test and spreading the word.

EDINBURGH
THE CITY OF EDINBURGH COUNCIL

NHS
SCOTLAND TEST & PROTECT

Help stop the spread of COVID-19 in your community.

By finding more cases we can slow the spread.
Get tested even if you don't have symptoms and help protect your community.



**Blackhall Library, 56 Hillhouse Road,
9am to 6pm, Monday 7 June to Sunday 20 June.**

Infection rates are higher in this area than in many other parts of the city, so we're asking people with no symptoms to come for testing.

It's easy, quick and safe to come to Blackhall Library for a free COVID-19 test. You don't need to book. We're open 9am to 6pm from Monday 7 June to Sunday 20 June. This centre is for people with no symptoms.

Please don't come if you have COVID-19 symptoms. If you do, you must self-isolate and book a test:

- online at www.gov.uk/get-coronavirus-test
- calling **the National Testing Centre on 119.**

Testing

You will take a lateral flow test which will take around 15 minutes and you'll have your result in around 45 minutes. If you test positive, we'll ask you to book a PCR test to confirm this. If your PCR test is positive, you'll be asked to self-isolate. Please don't eat or drink 30 minutes before taking the test to reduce the risk of spoiling the test.

Support is available for people who are self-isolating

- Call **0131 200 2388** or email edinburghvulnerable@edinburgh.gov.uk
- There's a £500 self-isolation support grant for those in low-paid employment or self-employed who receive low income benefits and will lose income because of self-isolating.
- You can also apply for a grant from the Scottish Welfare Fund.
- Volunteer Edinburgh can help with tasks such as shopping and dog walking – **0131 225 0630**
taskforce@volunteeredinburgh.org.uk
- If you're being affected by domestic abuse, call **0800 027 1234**, visit sdafmh.org.uk or visit one of our Council Resilience Centres.

edinburgh.gov.uk/communitytesting

As Blackhall Library is being used for a test centre, the library will be closed to the public from Sunday 6 June to Monday 21 June.

Find out more at edinburgh.gov.uk/libraries


HAPPY TO TRANSLATE
Telephone 242 8181
Reference 21-6997D/8

THRIVE EDINBURGH

Find out more about Thrive including previous bulletins here: <https://www.edinburghthrive.com/news>

IMPROVING THE
MENTAL HEALTH
& WELLBEING
OF ALL CITIZENS
IN EDINBURGH



EDINBURGH

Briefing #28 4 June 2021

Summer is Here!

Welcome to issue #28 and so is the sunshine! Its been a long winter but it is finally here. We hope you are all get a chance to enjoy it. In this month's newsletter we want to say a **huge thanks** to everyone who participated in our Thrive Conference: **Get Your Thrive On**. We really enjoyed the day and gained so much inspiration. You can access the report here <https://bit.ly/3vYcAng>

We are delighted to bring you the call for art for Out of Sight Out of Mind 2021 Exhibition. Please do get involved, remember this can be as an individual or as a group. Enjoy the read and the beautiful weather. Please do keep in touch and continue to send us your articles

linda.irvinefitzpatrick@nhslothian.scot.nhs.uk

“One benefit of Summer was that each day we had more light to read by.”

Jeannette Walls

Outdoor Summer Safety

Staying Safe Outdoors

With lockdown measures continuing to ease in most areas and many people in Scotland choosing to have a “staycation” this year, outdoor safety and leisure partners have pulled together to provide some key messages to help keep members of the public safe.

The attached Building Safer Communities bulletin highlights these key messages.

Please share this information and advice as appropriate

[Outdoor safety Summer 2021.pdf](#)

Message Sent By

Willie Clark (NHWN, National Co-ordinator, Neighbourhood Watch Scotland)



EDINBURGH VOLUNTARY ORGANISATIONS COUNCIL (EVOC)

[COULD YOU BE AN EVOC BOARD MEMBER?](#)

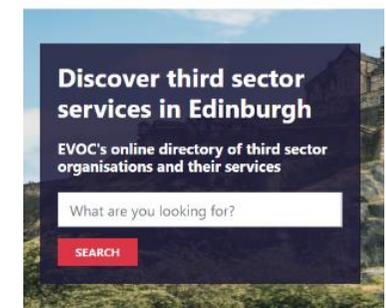
We are looking for people with a variety of skills and experience to join the EVOC board - HR, marketing and communications, political campaigning and experience of working in small charities. We are also interested in enquiries from people who understand the key issues Edinburgh faces moving forward and would welcome applications from groups currently underrepresented on our Board including people from black, Asian and minority ethnic backgrounds, young people and those living with a disability. [Find out more](#)



[RED BOOK DIRECTORY](#)

We are working hard to keep the Red Book Directory up to date with all the latest information about organisations and their services. However, as we (hopefully) continue to move down the restriction levels, please take a minute to make sure your entry is up to date - [Red Book Directory](#) - or [fill out this form](#) if you'd like to add your service / organisation. 2

EVOC SERVICES
REDBOOK
EDINBURGH
COMMUNITY



FUNDING AND OPPORTUNITIES

FUNDING



Steel Charitable Trust

Grants are available to registered charities in the UK working in the areas of arts and heritage, education, environment, health, or social and economic disadvantage.

Maximum value:	£25,000
Application deadline:	20/07/2021

Background and Objectives of Fund

The Steel Charitable Trust was established in 1976 by Mr Walter Reginald Steel and Mrs Marjorie Steel. The funding is intended for projects that make a real impact in the Trust's priority areas. Grants are generally made as single payments of between £2,500 and £25,000. The Trust awards between 100 and 150 grants per year but receives many more applications than it has funds to support. In recent years, approximately 10 to 12% of applications received were successful (since the COVID-19 outbreak the success rate has dropped to under 4%).

Who Can Apply and Further Information

Applications are considered at meetings that take place four times a year, in March, June, September and December. Applications must be made using the Trust's [online application form](#). All applicants are notified whether their application has been successful or not.

UK City of Culture

A competition to find the UK's 'City of Culture'. The winning city will become a focus for national attention and could host high-profile media events. It is anticipated that the successful city could see economic and social benefits that leave a lasting legacy.

Maximum value:	£40,000
Application deadline:	19/07/2021

Background and Objectives of Fund

Launched in July 2009, the UK City of Culture is a UK-wide programme, developed in collaboration with the devolved administrations in Scotland, Wales and Northern Ireland. The competition is run by Department for Digital, Culture, Media & Sport (DCMS), inviting places across the UK to set out their vision for culture-led regeneration. Derry/Londonderry was the inaugural UK City of Culture 2013 and the competition has been run every four years since.

The UK City of Culture competition is a key part of the DCMS's broader offer to level up opportunity across the UK - using culture as the catalyst for investment in places to drive economic growth and regeneration, promoting social cohesion and instilling pride in places and making them more attractive to live and work in and visit. The UK City of Culture 2025 will need to:

- Articulate a vision which uses culture to transform a place through social, cultural and economic regeneration, making it more attractive to live, work, visit and invest in
- Drive growth
- Innovate
- Reach out across the UK and abroad
- Maximise the social benefits of investing in culture
- Maximise the legacy, and have capacity to deliver
- Embed environmental sustainability.

Applicants are encouraged to include activities encompassing a broad definition of culture and its creative industries. This includes but is not limited to: visual arts, literature; music; theatre; dance; combined arts; architecture; crafts; design; heritage and the historic and natural environment; museums and galleries; libraries and archives; film, broadcasting and media; video games; animation, visual and special effects; photography, and publishing.

The winning city will be provided with the title of UK City of Culture for the year and can also hope to reap economic and social benefits and general kudos from hosting a year-long high-profile event. For the first time, the 2025 competition will award grants of £40,000 to up to six bids able to demonstrate at the EOI stage that they meet the core criteria and show potential to make a significant contribution to the aims and objectives of the UK City of Culture programme. These successful longlisted places will then have four months to develop a robust economic analysis, a credible delivery and governance plan, particularly for any capital project plans, undertake research and consultation, and gather data. The long applications should be scalable so that elements can be taken forward and impacts realised to a certain extent regardless of success in this competition.

DCMS expect applicants to align their own local resources and budgets to deliver their programme and will need to consider how to make best use of other potential sources of funding.

Who Can Apply and Further Information

The UK City of Culture 2025 competition is open to applications. Applicants must first register as a bidder by emailing ukcityofculture2025-competition@dcms.gov.uk, providing contact details for the bid team and basic information about the area covered by the bid. Expressions of interest should be submitted by 19 July 2021.

A workshop for bidders will be run on 1-2 July 2021.

A longlist will be announced in September 2021 and applicants will have until 10 January 2022 to submit a long application.

The shortlist will be announced March 2022. Winners will be announced in May 2022.

Michael Tippett Musical Foundation

Grants are available for the development of group music making in the UK, especially involving young people, with composing central to the project.

Maximum value:	£3,000
Application deadline:	30/09/2021

Background and Objectives of Fund

Sir Michael Tippett established the Foundation in 1979 with funds from the sale of his manuscripts to the British Library. This is a small Foundation that offers funding to encourage young musicians and composers. This is a highly competitive fund with only one in nine applications being successful last year.

Grants of between £500 and £3,000 are available. The average grant is around £2,000. Grants will be made on a one-off basis. Award of a grant in one year does not carry any probability of repeat funding the following year.

The Trustees will be cautious about considering a small grant from the Foundation towards a project on a significantly larger budget scale.

Who Can Apply and Further Information

The Trustees normally hold one meeting a year, in the autumn, with the deadline for applications at the end of September each year. Proposed projects should be planned well ahead and not start earlier than the date given by the Trustees. Full details of how to apply can be found on the [Foundation's website](#).

Art Fund - Reimagine

Grants are available to a range of UK arts organisations for projects to transform their activities and build expertise, capacity and connections within and beyond the arts sector.

Maximum value:	£50,000
Application deadline:	05/07/2021

Background and Objectives of Fund

Art Fund is an independent membership-based charity, which raises funds to aid the acquisition of artworks for the nation. It gives grants and acts as a channel for many gifts and bequests, as well as lobbying on behalf of museums and galleries and their users. The aims of the Reimagine programme are:

- To support arts organisations as they reimagine their activities following the COVID-19 pandemic.
- To help organisations build expertise, capacity and connections within and outside the arts sector.

The fund has a total budget of £2 million. The following levels of funding are available:

- Small grants of £5,000 to £15,000
- Large grants of £15,000 to £50,000.

It is expected that projects will generally be completed within two years. Although match funding is not a requirement, applicants are invited to detail any other sources of support they have for their project to demonstrate their commitment to it.

Who Can Apply and Further Information

Applicants must first create a My Art Fund account at the [Art Fund website](#). Guidance notes and the online application process then become available for them to make their submission.

The following deadlines apply:

- 5 July 2021.
- 23 August 2021.
- 4 October 2021.

Climate Change/COP 26 Commissions

Up to 5 artists will be selected to work as part of a cohort to develop a collaborative project around the theme of Climate Change and the Arts in the lead up to COP 26, in November 2021.

Maximum value:	£2,000
Application deadline:	13/06/2021

Background and Objectives of Fund

Applications are now open to submit initial proposals for the Scene Stirling Climate Change/COP 26 Commissions scheme.

Who Can Apply and Further Information

Scene Stirling are looking for an overview of what you would bring to the table, your previous experience, your understanding of the relationship between climate change and the arts, and most of all your motivation to apply to be part of the commissioned cohort.

Each successful candidate will be awarded:

- £2000 commission fee,
- the opportunity to be paired with a suitable professional mentor
- dedicated workshops and resources to build digital and PR skills (July/August 2021, dates TBC)
- as part of the scheme, the cohort will also have the opportunity to lead a programme/workshop/event in the lead up to COP 26 in November 2021.

As this is a peer-learning opportunity, Scene Stirling are not looking for finished proposals at this stage - they expect the cohort, once formed, to be working jointly to design a collaborative programme in August 2021.

How to Apply

Online application forms are available via the [Scene Stirling website](#). Candidates will be notified of the outcome of their application, and if successful allocated an interview slot, by Friday 18 June 2021. Interviews will be held w/c 21 June 2021. Final outcome will be announced to interviewed candidates on Monday 28 June 2021. If you wish to discuss your application, the Scene Stirling team would be happy to support you at any stage; just email them at hello@scenestirling.com.

Youth Music NextGen Fund

Grants available to young creatives in Great Britain to help them take a step forward in participating and changing the music industries.

Maximum value:	£2,500
Application deadline:	09/07/2021

Background and Objectives of Fund

Youth Music NextGen Fund is provided to support young creatives who aspire to build and work in the music industries. The aim of the Fund is to help emerging musicians and behind the scenes creatives take a step forward in participating and changing the music industries. Grants of up to £2,500 are available.

Who Can Apply and Further Information

Guidance notes and an application form are available on the [Youth Music website](#).

BFI Film Audience Network - Film Feels

Funding and support are available to film exhibitors in the UK to present screenings and engagement activity during Summer 2021.

Maximum value:	£5,000
Application deadline:	11/06/2021

Background and Objectives of Fund

Film Feels is the framework for the Film Audience Network (FAN)'s UK-wide cinema season, designed to reach key audiences and support organisations' own programming and audience development. Film Feels returns for 2021 as Film Feels Hopeful and seeks to support programmes and events that look at films imbued with hope, dreams of the future and new ways of reimagining film itself, with a particular emphasis on creating space for voices that do not get heard in mainstream programming. The purpose of the Film Feels programme is to:

- Increase audience engagement with film and deepen the quality of cultural experience.
- Increase the confidence of FAN members to screen a wider range of films.
- Boost the engagement of audiences aged 16-30.
- Increase the diversity of FAN audiences.
- Raise the profile of film as an art form and create a dialogue about its place in cultural life.

The fund has a total value of £70,000. Grants of up to £5,000 are available. Grants do not cover 100% of activity costs. While there is not a set percentage requirement for match funding, Film Hub Midlands expects to see box office income and other partnership support - whether in cash, volunteer time or other in-kind contributions - included in the application budget.

Who Can Apply and Further Information

Guidance notes and the online application form are available at the [Film Hub Midlands website](#).

Although I try to filter events that have passed, cancelled or changed, please check dates and times with organiser, especially during these times, thanks,
Elaine

Please email me at elaine.lennon@edinburgh.gov.uk if you have any community news to share. Preferred format is a link to your website or a jpeg or word document if possible, and I would ask you to give me as much notice of events as possible to enable local people to attend if interested.

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